Call for Proposals – Publishing What We Do: The WPA as Researcher

September 15-17, 2014 | Wildacres Retreat Center, Little Switzerland, NC ([Directions](#))

*Proposal deadline: Monday, August 25, 2014

Conference Theme and Design- Carolinas Writing Program of Administrators is accepting proposals for its Eleventh Annual Fall Conference at Wildacres. We encourage proposals that allow participants to present their work in different stages—from manuscript-ready to collected raw data to seeds of ideas—that will lead to discussions about the work and possible avenues it can take. We will organize small breakout groups based on proposals so those presenting can work through their questions with attendees. We also encourage proposals that focus on balancing a research agenda with the demands of being a WPA. David Blakesley from Clemson University will provide a brief keynote address and facilitate a workshop this year.

This year we want to celebrate the research we do as WPA's. We invite proposals that consider the types of research we do. How do you conduct research as a WPA? Facilitated by David Blakesley, we plan to conduct a writing workshop that helps us as WPA's to consider the work we do as research by illustrating the various avenues, methods, and methodologies of publishing.

Conference Schedule and Format - The format of the conference will encourage full engagement of participants from a broad variety of institutions and programs. We will mix small, working group discussions with larger presentations/conversations about who we are as writers, researchers, and WPA's. Proposals will be accepted pending space.

Keynote Speaker and Workshop Facilitator

David Blakesley, Clemson University

David Blakesley is the Robert S. Campbell Chair in Technical Communication and Professor of English at Clemson University, where he also serves as the Faculty Representative to the Board of Trustees. He is the publisher and founder of Parlor Press (http://www.parlorpress.com), now in its twelfth year. Two Parlor Press books have won the Best Book Award from the Council of Writing Program Administrators, including the award this year for *GenAdmin: Theorizing WPA Identities in the Twenty-First Century* by Colin Charlton, Jonikka Charlton, Tarez Samra Graban, Kathleen J. Ryan, and Amy Ferdinandt Stolley. In 2014, he became an [Adobe Education Leader](#). Prior to joining Clemson, he served as the WPA for Purdue University's Professional Writing Program for ten years, and, prior to Purdue, as Director of Writing Studies at Southern Illinois University, Carbondale.

He has authored, co-authored or edited six books, including *The Elements of Dramatism* (Longman), *The Terministic Screen: Rhetorical Perspectives on Film* (SIUP), and *Writing: A Manual for the Digital Age* (Cengage). His articles have appeared in *WPA: Writing Program Administration, JAC: A Journal of Composition Theory, Rhetoric Society Quarterly, Composition Studies, The Writing Instructor, First Monday,*

Kairos, and numerous other journals and anthologies. He is also a recipient of the Charles Moran Award for Distinguished Contributions to the Field from *Computers and Composition* and the Distinguished Service Award from the Kenneth Burke Society.

The conference **will begin at 5:00 pm on Monday, September 15**, and **will conclude at 10:00 am on Wednesday, September 17**.

Proposals - We invite proposals from individuals or groups from schools across the Carolinas. Each proposal should be **no more than 700 words** and should contain the following:

- One paragraph that describes a research project you are currently working on or one you envision
- One paragraph about your intended audience
- A sentence or two about how the research writing workshop might advance your project to submission

Provide the names and contact information (email, phone, professional affiliation) for each person associated with your proposal. B**e sure to title your proposal** and submit it via email **to Anthony T. Atkins (atkinsa@uncw.edu) and Tracy A. Morse (morset@ecu.edu) by Monday, August 25, 2014.**

Titles and authors of accepted proposals will be included on the conference schedule as formal presentations or contributions. We hope this will open up travel funding for all participants. **NOTE: You do not need to present to attend the conference, but if presenting will help you secure funding, we hope you will consider submitting a proposal either individually or with colleagues from your institution.**

Registration and Cost - The registration price of $185.00 includes lodging and 5 meals at Wildacres, as well as all conference materials. **Registration is open. The registration deadline is XXXXX** with no refunds after **September 7. Prior to September 7,** you may cancel and receive a full refund.

Questions or Comments? - Contact Anthony T. Atkins at **atkinsa@uncw.edu** and Tracy A. Morse at **morset@ecu.edu**